

Niels Sejer / Production Designer, Architect maa

Member Danish Architects Association / Member IATSE USA local 829

US rep: The Skouras Agency / Hillary Cook / hcook@skouras.com

EU rep: LUX Artists/Rebecca Fayyad Palud / rebecca@luxartists.net

Education	Royal Danish Academy of Art, School of Architecture	1992
	State University of New York at Purchase Division of Theatre Arts and Film Department of Design & Technology	1988
Awards	The Crown Prince Couple´s Culture Award 2013 "The Killing" season one	2013
	Bodil Awards 2013 Henning Bahs Award – Best Production Design "A Royal Affair"	2013
	Robert Awards 2013 – Best Production Design "A Royal Affair"	2013
	Amanda Awards 2011 – Best Production Design "LIMBO"	2011
	Robert Awards 2008 – Best Production Design "Island of Lost Souls"	2008
	Robert Awards 2006 – Best Production Design "King´s Game"	2006
Film & TV Selected projects	"The Commune" Drama set in mid-70s Copenhagen, Denmark Company : Zentropa Director : Thomas Vinterberg Position : Production Designer	2014
	"Rock the Kasbah" Black comedy in Afghanistan w. Bill Murray Company : QED / Shangri-La / Venture Forth Director : Barry Levinson Position : Production Designer	2014
	"1864" Limited series – 1800s during Prusso-Danish wars Company : MISO Film/Danmarks Radio Director : Ole Bornedal Position : Production Designer	2013
	"Dead Man Down" Action romance – set in lower east side New York Company : Original Film/Frequency Films/IM Global Director : Niels Arden Oplev Position : Production Designer	2012
	"A Royal Affair" Drama – set in denmark 1760´s Company : Zentropa Entertainments Director : Nikolaj Arcel Position : Production Designer	2011

<p>"The Bridge" Cross border thriller – set in Sweden/Denmark Company : Nimbus Film/Filmlance Director : Charlotte Sieling (concept) Position : Production Designer</p>	<p>2010</p>
<p>"LIMBO" Drama – period, 1970´ s Trinidad Company : SF Norway Director : Maria Sødahl Position : Production Designer</p>	<p>2009</p>
<p>"The Girl With The Dragon Tattoo" Thriller – set contemporary Stockholm, Sweden Company : Yellowbird Films AB Director : Niels Arden Position : Production Designer</p>	<p>2009</p>
<p>"Terribly Happy" Drama – contemporary Company : Fine and Mellow Productions Director : Henrik Ruben Genz Position : Production Designer</p>	<p>2007</p>
<p>"What No One Knows Political thriller – contemporary Company : Nimbus Film Productions Director : Søren Kragh-Jakobsen Position : Production Designer</p>	<p>2007</p>
<p>"The Killing" Thriller – long running television Company : Danmarks Radio Director : Birger Larsen Position : Production Designer</p>	<p>2006</p>
<p>"Island of Lost Souls" Adventure/fantasy Company : Zentropa Entertainments Director : Nikolaj Arcel Position : Production Designer</p>	<p>2005</p>
<p>"Nynne" Contemporary romantic comedy Company : Angel Productions a/s Director : Jonas Elmer Position : Production Designer</p>	<p>2004</p>
<p>"Steget Efter" Thriller – contemporary Company : Tre Vänner AB Director : Birger Larsen Position : Production Designer</p>	<p>2004</p>
<p>"Chinaman" Drama – contemporary Company : Fine & Mellow Productions Director : Henrik Ruben Genz Position : Production Designer</p>	<p>2004</p>

<p>"King´s Game" Political thriller – contemporary Company : Nimbus Film Productions Director : Nikolaj Arcel Position : Production Designer</p>	<p>2003</p>
<p>"Forsvar" aka "Defense" Television – court room drama, contemporary Company : Nordisk Film Production/TV2–Drama Director : Niels Arden Position : Production Designer</p>	<p>2002</p>
<p>"En som Hodder" aka "Someone like Hodder" Children – adventure, contemporary Company : Nordisk Film Production Director : Henrik Ruben Genz Position : Production Designer</p>	<p>2002</p>
<p>"Den Femte Kvinnan" aka "The Fifth Woman" Crime – contemporary Based on a novel by Henning Mankell Company : SVT Sveriges Television Director : Birger Larsen Position : Production Designer</p>	<p>2001</p>
<p>"Grev Axel" Comedy – period, 18th century Company : Cosmo Film/Holst Film Director : Søren Fauli Position : Production Designer</p>	<p>2000</p>
<p>"Dykkerne" aka "Beyond" Adventure – contemporary Company : Thura Film/Bech Film Director: Åke Sandgren Position : Production Designer</p>	<p>1999</p>
<p>"Bornholms stemme" aka "Gone with the Fish" Drama – period, 1980´s Company : Per Holst Film Director : Lotte Svendsen Position : Production Designer</p>	<p>1998</p>
<p>"Ørnens Øje" aka "Eye of the Eagle" Adventure – period – medieval Company : Victoria Film/Metronome Productions Director : Peter Flinth Position : Production Designer</p>	<p>1996</p>
<p>"Den Sidste Viking" aka "The Last Viking" Adventure – period – viking age Company : Zentropa Entertainments Director : Jesper W. Nielsen Position : Production Designer</p>	<p>1994</p>